Aljoša Kavčič / Luka Debelić

IN SEARCH OF SHANTI · TECHNICAL RIDER · RELEASE TOUR 2027

Aljoša Kavčič — piano · Luka Debelić — guitar · Tjan Šoštarič — double bass
Žiga Smrdel — drums · Žan Cesar — trumpet

Please confirm the available backline and any substitutions with the band before the performance. The setup may be adapted to the venue by prior agreement.

Backline & instrument requirements

Piano

Venue to provide an acoustic piano in good playing condition, tuned before the performance, or a quality digital stage piano with 88 weighted keys and sustain pedal. Please confirm the instrument in advance. A suitable adjustable piano bench is required. Artist-supplied keyboard transport is an exceptional fallback and must be arranged in advance.

Acoustic piano: two condenser microphones for stereo pickup, with suitable stands. Digital piano: two DI channels for stereo output. One monitor.

Guitar

Venue to provide a suitable clean guitar amplifier; Fender Twin Reverb preferred, equivalent by agreement. One dynamic microphone with a low boom stand for the amplifier, or DI routing if agreed with the guitarist. One monitor.

Double bass

Artist brings the double bass. Venue to provide a bass combo amplifier (Gallien-Krueger preferred, equivalent by agreement), one DI box and one suitable clip-on instrument microphone. One monitor.

Drums

Venue to provide a complete, playable drum kit including kick, snare, rack tom, floor tom, drum throne, kick pedal, hi-hat stand and cymbal stands. Drummer brings cymbals. Please confirm kit configuration and hardware before the show. A drum rug is required.

Microphones: kick, snare and two condenser overheads with suitable stands. One monitor.

Trumpet & announcements

Trumpeter brings his own microphone. Venue to provide phantom power compatible with the artist’s microphone, an XLR connection, one boom microphone stand and one monitor. Microphone model and required phantom voltage to be confirmed during technical advance.

One additional vocal microphone with stand for spoken announcements.

Sound & stage

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Input list

CH	SOURCE	MIC / DI	NOTES
1	Piano L	Condenser / DI	Acoustic / digital alternative
2	Piano R	Condenser / DI	Acoustic / digital alternative
3	Guitar amplifier	Dynamic mic	Low boom stand; DI by agreement
4	Double bass pickup	DI	Bass amplifier on stage
5	Double bass	Clip-on mic	Venue supplied
6	Kick	Kick microphone	Suitable stand
7	Snare	Dynamic microphone	Suitable stand / mount
8	Overhead L	Condenser	Tall boom stand
9	Overhead R	Condenser	Tall boom stand
10	Trumpet	Artist’s microphone	Phantom power + boom stand
11	Announcements	Vocal microphone	Boom stand

PA, monitoring & power

Venue to provide a suitable PA system, mixing console, all required microphones (except trumpet), DI boxes, stands and cables, and a sound engineer for soundcheck and performance. Condenser microphones require appropriate phantom power.

Preferred monitoring: five wedges with independent mixes, one per musician. A reduced or shared monitor setup may be agreed for smaller venues. Safe local mains power is required at guitar and bass amplifiers and, when used, the digital piano.

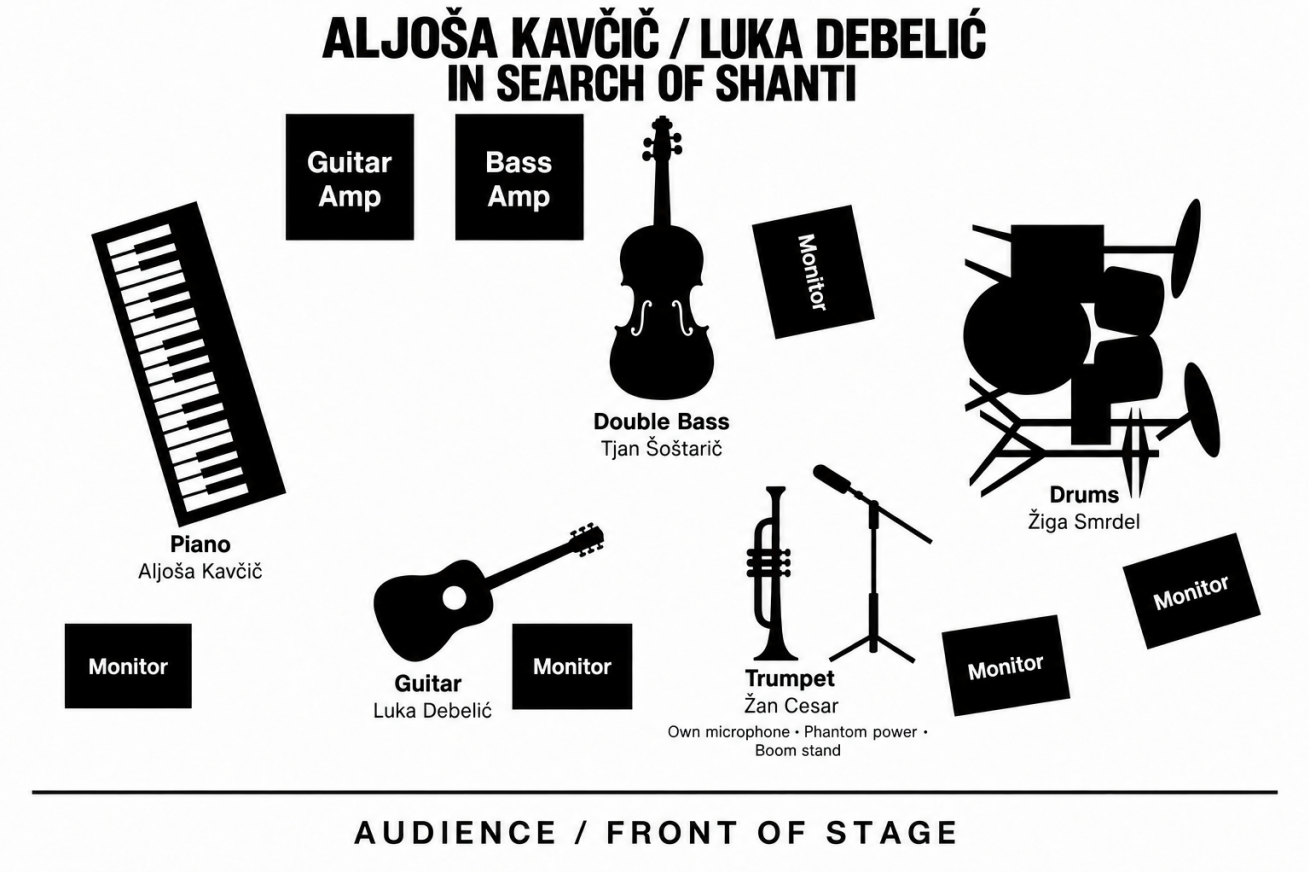
Technical advance & contact

Please send the available piano, drum kit, amplifiers and monitor configuration in advance. Agree load-in and soundcheck times with the band before the event.

Aljoša Kavčič — kavcic.aljosa6b@gmail.com
Luka Debelić — luka.debelic@gmail.com

Stage plot

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Audience view. Placement may be adapted to the stage by prior agreement. Five monitors preferred, one per musician. The announcement microphone should be within reach of a co-leader.

Trumpet microphone supplied by artist; venue supplies suitable phantom power, XLR cable and boom stand. Confirm microphone model and required phantom voltage before the show.